

ESOSOC Audition Guidelines

The Audition Panel

The Committee will appoint an audition panel which will comprise five people:

- Director
- Musical Director
- Choreographer (if part of the production team) or another member of ESOSOC if there is no choreographer required for the production
- An independent person
- A member of the ESOSOC committee or President

No major principal roles will be auditioned without a full panel - however, the Audition Panel reserves the right to audition minor roles without the full panel being present.

Casting will be made on the basis of a simple majority in order that no one panel member has any undue influence. In the event of a split decision, the most senior ESOSOC committee member present (who is *not* on the Production Team) will decide on the outcome.

Procedure

All people auditioning must be paid-up members of ESOSOC before they are allowed to audition.

There will be two audition dates, these will be advertised well in advance and will be held no more than one week apart. Members who can't attend *either* of the dates may not be eligible to audition.

At the first audition, members might be asked to audition for two roles only (and confirm interest in other roles they might like to play) and might only be asked to perform a short extract of any music and dialogue set. Those who are successful on day one may be asked to return on the second date – they will receive an emailed invitation, (whenever possible within 48 hours of the first audition day) with details as to the material to prepare for the second date. It should be noted that recall to day two is not a guarantee of being cast for the role, even if there are no other members auditioning for that part. Those who are not recalled for second auditions will, whenever possible, be notified by email within 48 hours of the finish of the first round of auditions.

The second day may involve a 'workshop' and include participants auditioning together. Those auditioning will then have an opportunity to perform the set audition pieces in full. Roles which include dance or choreographed 'movement' will also be auditioned on the second day.

If a member can't attend day one, they must still sign up for the auditions and may attend day two. However, it should be clearly understood that they will be asked to perform the abridged first audition material in keeping with the other first round auditions rather than omitting this stage and performing the full audition at this time.

After the close of auditions (including ensemble auditions), additional cast members will only be accepted by invitation of the Production Team and with final permission being granted by the Chairman although they will still have to audition.

The panel may, at its discretion, ask a member to audition for a role that member has not considered. If it is still not possible to cast the role, then it might invite a non-member to audition for that role in front of the full Audition Panel. At the ESOSOC committee's absolute discretion, consideration may be given to waiving the Acting fee in the event that this person is from outside the company or has been invited.

Audition results will be published as soon as possible after the first Auditions and will be published on the website.